

Stephanie Trick “has come to practically dominate the stride piano field,” notes reviewer Jack Rummel. Harlem stride piano, which developed in the 1920s and ‘30s, is an orchestral style of two-handed piano playing that not only swings but is also technically demanding and exciting to watch. In the words of the great Dick Hyman, Stephanie is “one of the nicest gifts to arrive on the jazz piano scene in recent times.”

Stephanie has performed all over the United States, Canada, Europe, and Japan, and maintains a busy international touring schedule of concerts and educational programs. She frequently appears in duo with her husband, acclaimed pianist Paolo Alderighi, presenting original arrangements of tunes from the classic jazz repertoire and the Great American Songbook. Stephanie and Paolo recently started a YouTube channel (“Stephanie Trick & Paolo Alderighi”) where they regularly post new videos of their solos and duos. Stephanie has recorded numerous CDs in piano solo, duo, and other combinations, and her latest project, *Stephanie Trick Plays James P. Johnson* (2020), is a tribute to the Father of Stride Piano and features 19 Johnson originals.

For more information: [www.stephanietrick.com](http://www.stephanietrick.com)

