

# Classic Jazz on Two Pianos

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In their latest release and their second album on two pianos, Stephanie Trick and Paolo Alderighi continue their exploration of the world of two pianos. This album features repertoire from the classic jazz period (1910s, 1920s, 1930s), including compositions by Thomas "Fats" Waller, Jelly Roll Morton, Duke Ellington, Earl Hines, and others. The project highlights three prevalent musical forms of the early jazz period: the blues, the multi-strain form (e.g., the various sections of ragtime), and the popular song form. Produced in collaboration with Yamaha Music Europe.

(Total playing time: 64:42 - 15 tracks)

Includes 16-page booklet with detailed liner notes

