

STEPHANIE TRICK BIO

“One of the nicest gifts to arrive on the jazz piano scene in recent times, and we couldn’t be more delighted to welcome her.”

— *Dick Hyman*

Stephanie Trick “has come to practically dominate the stride piano field,” notes reviewer Jack Rummel. Harlem stride piano, which developed in the 1920s and ‘30s, is an orchestral style of two-handed piano playing that not only swings, but is also technically demanding and exciting to watch. Louis Mazetier, a respected interpreter of this genre, writes in the Bulletin of the Hot Club of France that she has “won the esteem of specialists in the genre with wonderful interpretations of stride classics, James P. Johnson, Fats Waller, and Don Lambert (which she learned by ear). She plays these pieces with a punch that is matched by her precise interpretation.”

With a swinging music style that includes boogie woogie and blues from the late ‘20s era plus Fats Waller and Ralph Sutton, Stephanie was the 2012 recipient of the prestigious Kobe-Breda Jazz Friendship Award, and has performed in many parts of the United States as well as in Europe in a variety of venues. She currently has seven CDs available. Her “Live” CD was awarded the “New Talent Prize 2011” by the Hot Club of France. More information may be found on her website at www.stephanietrick.com.

