

Stephanie Trick “has come to practically dominate the stride piano field,” notes reviewer Jack Rummel. Harlem stride piano, which developed in the 1920s and ‘30s, is an orchestral style of two-handed piano playing that not only swings, but is also technically demanding and exciting to watch. Louis Mazetier, a respected interpreter of this genre, writes in the Bulletin of the Hot Club of France that she has “won the esteem of specialists in the genre with wonderful interpretations of stride classics.” In the words of the great Dick Hyman, Stephanie is “one of the nicest gifts to arrive on the jazz piano scene in recent times, and we couldn’t be more delighted to welcome her.”

A classically trained pianist, Stephanie was drawn to the piano at the age of five. In high school, she developed a keen interest in classic jazz. Graduating from college with a Bachelor of Arts in Music, she was inducted into the Phi Beta Kappa academic honor society at the University of Chicago.

Stephanie was the 2012 recipient of the prestigious Kobe-Breda Jazz Friendship Award, and has performed in many parts of the United States as well as in Europe in a variety of venues, including the Teatro Dal Verme in Milan, Italy, the KIG Dixieland Festival in Dresden, Germany, the Rochester International Jazz Festival, and the Gilmore Keyboard Festival.

Stephanie frequently performs with her husband, acclaimed pianist Paolo Alderighi, making fresh arrangements of songs from the Swing Era in a four-hands piano duo, and they have recorded four CDs together. In 2014, they played for the Prince of Wales and the Duchess of Cornwall at the Edinburgh Jazz & Blues Festival.

Stephanie currently has ten CDs available. Her solo “Live” CD was awarded the “New Talent Prize 2011” by the Hot Club of France. More information may be found on her website at [www.stephanietrick.com](http://www.stephanietrick.com).

