

## STEPHANIE TRICK BIO

*“One of the nicest gifts to arrive on the jazz piano scene in recent times, and we couldn’t be more delighted to welcome her.”*

— *Dick Hyman*

Stephanie Trick “has come to practically dominate the stride piano field,” notes reviewer Jack Rummel. Harlem stride piano, which developed in the 1920s and ‘30s, is an orchestral style of two-handed piano playing that not only swings, but is also technically demanding and exciting to watch. Louis Mazetier, a respected interpreter of this genre, writes in the Bulletin of the Hot Club of France that she has “won the esteem of specialists in the genre with wonderful interpretations of stride classics, James P. Johnson, Fats Waller, and Don Lambert (which she learned by ear). She plays these pieces with a punch that is matched by her precise interpretation.”

A classically trained pianist, Stephanie was drawn to the piano at the age of five. In high school, she developed a keen interest in classic jazz. Graduating from college with a Bachelor of Arts in Music, she was inducted into the Phi Beta Kappa academic honor society at the University of Chicago.

Stephanie was the 2012 recipient of the prestigious Kobe-Breda Jazz Friendship Award, and has performed in many parts of the United States as well as in Europe in a variety of venues, including the Gilmore Keyboard Festival, the Breda Jazz Festival in the Netherlands, the Arbors Records Invitational Jazz Party, the Sacramento Music Festival, and the Cincy Blues Fest in Cincinnati. In 2008 and again in 2010, she was invited to perform at the international Stride and Swing Summit in Boswil, Switzerland.

Stephanie currently has eight CDs and a DVD available. Her “Live” CD was awarded the “New Talent Prize 2011” by the Hot Club of France. More information may be found on her website at [www.stephanietrick.com](http://www.stephanietrick.com).

