

HERZLICHE EINLADUNG ZU EINEM BESONDEREN J A Z Z – E V E N T **

Mittwoch, den 10. Juli 2019 um 19.00 Uhr bei

Richard Irrniger, Schneckenmannstrasse 8, 8044 Zürich

RAGTIME. BLUES-TIME BOOGIE-TIME

Stephanie TRICK & Paolo ALDERIGHI - Jazz Piano Duo.



Jazz piano duo Stephanie Trick and Paolo Alderighi are back to Villa Irrniger with an exciting new project: "Rag-Time, Blues-Time, Boogie-Time." Taking two of the key elements present at the beginning of jazz history – ragtime and the blues – they will show how the two forms (the multi-part form used in ragtime and the 12-bar blues form) have been used throughout the history of American music and jazz music in a multitude of ways. From early blues to boogie woogie (developed in Chicago by pianists like Jimmy Yancey, Albert Ammons, Pete Johnson, and Meade Lux Lewis), and from the ragtime of Scott Joplin to the intricate compositions of Jelly Roll Morton and Eubie Blake – this is a musical journey that will satisfy fans of classic jazz, the blues, ragtime and early jazz alike!

Pioneers in the use of four-hands piano in jazz, **Stephanie Trick** and **Paolo Alderighi** have earned widespread success with their arrangements of classics from the stride piano, ragtime, and boogie woogie repertoires, as well as from the swing era and the Great American Songbook. They have performed across the United States, Europe, and Japan, winning the acclaim of critics and fans alike. Blending impeccable technique and mature musicality with humor and showmanship, they are considered the most engaging piano duo dedicated to the repertoire of classic jazz.

"I love to hear Stephanie and Paolo together. They are an inspiration. Such sympatico! Such back-and-forth! Individually they are marvelous musicians—we've known that, but together they play 4-handed stride as it's never been done. Brava, bravo!"

– Dick Hyman

** Bei schönem und warmem Wetter ev. als Serenadenkonzert im Garten

KOLLEKTE

Apéro und kleiner Imbiss

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